

# An Analysis of National Instrumental Music Review and Music Critics Comment Based on Multimedia

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## Abstract

With the continuous progress of information technology, the new multimedia technology is applied to the national music, making the content of national music more colourful. In this paper, the author analyse the national instrumental music review and music critics comment based on multimedia. National instrumental music evaluate is very important. Music review is the summary of several links from music creation, performance, appreciation, feedback to theoretical promotion. It is directly related to the scientific inheritance and rational development of national music. Overall, Music reviews should analyse the structure characteristics of the music, and points out the rationality and value of art innovation.

**Key words:** Multimedia technology, National music, Feedback theory, Scientific evaluation

## 1. INTRODUCTION

With the continuous progress of the times, we will be the emerging application of multimedia technology in folk music, folk music not only makes the content more rich and colorful, but also on the national music progress has played a role in promoting and protecting the. Folk music is a dazzling Chinese ancient culture of the Pearl, the application of multimedia technology will bring it to a broader space for development, make it have more unique artistic charm. Music can not only talk about culture, history, sociology, aesthetics, but not on the music itself. However, these problems are different degrees exist in the current music in general. One of the most deadly problems is that some of our music students are not interested in listening to and analyzing folk music. They or affected by the western mainstream music, lack of confidence in their own national music, national music thought of humanistic value only has a long history or a specific region, while ignoring the understanding of the artistic value of the folk music itself; or thought only about culture, aesthetics and philosophy is good. Of course, there are a lot of people can comprehend from perceptual knowledge to many features and advantages of our national instrumental music, but a variety of technical problems encountered by the face of music analysis still make them confused, so when writing an article, an important content for music have to bypass the text analysis and the artistic value of the cognitive comments etc. speak generally. But we are engaged in the work of music; any music theorist research if from the music itself, it is tantamount to the study of music attached to other disciplines of history, aesthetics, anthropology, philosophy, and lost their meaning of existence as music.

Music is very important, it is from the music, performing and appreciating, feedback to the top theory promotion and other aspects, directly related to the scientific and rational inheritance and the development of our national music. The so-called critics to comment first refer to the music to have insights, and not others, but not for instant success and the essence of the article will others copy to their articles, lost as a scholar's moral bottom line. The second is that they don't want to see the content of the empty, only emphasis on cheering, flattery or bustling, but can not withstand the historical test of the so-called critical essays. Music should not only for popularization and publicity and long-term to stick to the description, interpretation and appreciation of music, music critic can hope that through careful listening, investigation and technical analysis, the quality of the quality of music creation, performance skill, scientific evaluation and the main character and works the characteristics, breakthrough and innovation, because this is the most targeted and critical spirit, will help promote the healthy development of more music, and produce positive social effect. Music is not only to provide professional musicians to scientific research, it is to link professional music workers and amateur music lovers understand each other so good music can also help the majority of music lovers of music knowledge, cultivation and taste improvement. Depending on the music critics, its rich national instrumental music life experience, experience, knowledge and real feelings, it is enough to appeal to music critic has good literary accomplishment and artistic, attractive style and vivid writing ability.

## 2. MULTIMEDIA MUSIC AND NATIONAL INSTRUMENTAL MUSIC CRITICISM

### 2.1. Multimedia music

Multimedia music teaching system is the combination of multimedia computer and computer music system. The system combines the multimedia information processing function of the multimedia computer with the music equipment and music software, and displays the contents of the music teaching in an intuitive, specific

and visual way. Application of multimedia music teaching system for teaching, management and other activities, can significantly improve the quality of teaching and work efficiency. Multimedia music teaching system equipment can be divided into the following types: Computer: multimedia computer (including the sound card, TV card, Modem, etc.). Projection equipment: projector, video display platform. Video equipment: video recorder. Audio equipment: audio cassette, power amplifier, speaker. Music equipment: electronic synthesizer.



Figure 1. Multimedia music

1) **Multimedia computer:** multimedia computer can handle the text, graphics, images, sound, animation and movies and other media information, you can convert the information into digital signals and edit and modify.

2) **Projector (or large screen color TV):** the computer screen on the contents of a clear, large screen display, so that more people can see at the same time display a variety of text and image information on the computer screen.

3) **Big screen:** hanging on the wall of the classroom, used to accept and display projector projection of the image signal.

4) **Video display:** you can send books, pictures, pictures and real image information directly to the projector or large screen color TV shows; you can highlight and enlarge the local image according to the needs.

5) **TV receiving card:** TV receiving card to watch television program, can be directly displayed on the big screen or tv. The image effect and sound quality are better than that of the common TV set.

6) **Sound card:** sound card is computer audio signal processing accessories, it can carry out the music creation and performance by computer with M IDI interface and the corresponding software can make electronic music instruments.

7) **Speaker:** accept the signal transmitted by the power amplifier, the signal is reduced to sound playback.

8) **Electronic synthesizer:** electronic synthesizer with a built-in computer interface can be directly connected to the computer, which combines music and audio playing keyboard as a whole, through the keyboard to play music directly to the computer input information, which can provide high quality audio, multi tone and multi voice polyphony.

## 2.2. The diversity of national instrumental music criticism

From the perspective of music can be varied, who participated in any one of the links in the chain of music, a composer, conductor and performer and listener, music theorist, may be from their own perspective, participate in reviews. Therefore, good music should be able to make all kinds of work in music and music lovers have benefited. People's understanding of folk art and artistic needs in different historical periods, there will be different emphasis. With the change of aesthetic concept, new demands will appear constantly. For example, we may pay more attention in a certain historical period of a musician, and in the new historical period, it will find a new bright spot, so, this kind of folk music art and research of this text is also very important for people like us, the potential of China's contemporary and future music creation and development. Will have a significant impact. The critical perspective to explore the contributors are not limited to the Chinese music Cup winner comments. As some players at the same time to comment on the style of technical means, contents and works of social and historical works, the former focuses on the angle of sociology, while the latter focuses on technology angle, reflect a kind of comprehensive analysis perspective, to define thousands of text pages, have difficulty.

This text is not required although writer must undertake a comprehensive analysis of music on the full range of its object of assessment, but also must follow the conversation should have on the basis of the iron rule, so under normal circumstances, the general picture of the music and the music analysis, especially in support of music major the argument of music analysis, and is absolutely indispensable. At present our country music development has diversified situation: as one has 5000 years of history of the ancient civilization and the reform and opening up new power of more than 30 years, our innovative power of music mainly from a large number of

rebel and inheritance and innovation based on the traditional promotion aspects, the latter is more innovation of international environment and music thought, theory of composition effect. This makes the contemporary music creation comment is faced with hitherto unknown challenge, we require a new generation of folk music theorist, based on a more profound theoretical knowledge in Chinese traditional music master, both learning the necessary foreign knowledge of music, including music theory knowledge, Zhinannershang, constantly improve their knowledge structure, to ensure that the first read music, otherwise, it becomes a comment to the sleepy people visible.



**Figure 2.** National instrumental music

### 3. MUSICAL FORM OF CHINESE INSTRUMENTAL MUSIC

Music criticism has been involved in various studies of inter musical questions. Therefore, music criticism as an essential element of evaluation is an integral part of aesthetic judgment. The evaluation of the objectivity of comments made to any fact, creation is impossible not to consider some specific conditions make a creation of fact can be generated, for this or another creative fact is not possible in the general music development process, in a certain historical era and a country people's social and cultural life of the position is not taken into account. In order to evaluate the objectivity and make comments with sufficient and convincing according to this evaluation, should be based on the solid methodology principle, history and theory of music by the accumulation of research results as the basis of their own. Generally speaking, the main point is to evaluate contemporary art phenomena as artistic criticism, including music criticism, and the view of the field is acceptable. Thus, it puts forward some special requirements on the Yihe review. Art criticism should be mobile friends, and it should be able to respond quickly to all new things in any field of art. The emergence of a new work, the performance of a performing artist, or the initial performance of an opera or ballet, usually associated with the defence of certain general aesthetic views.



**Figure 3.** Music criticism

Do the music reviews can be more or less has clearly shown some characteristics of political. Music review can actively and directly involved in some of the ideas between art tend to struggle. The type and size of music

comment is every kind of - from the short message to the newspapers with detailed analysis and demonstration through the statement of various opinions of widely presented papers. A brief review of the music genre / Catalog essays, essays, summary, debate can be regarded as music criticism. This form of diversification can make music reviews some processes involved in music very fruitful life and music creation, music reviews make impact on the views of the community, help to establish new things. The opinions expressed by people are not often, nor are they, based on careful, well prepared and adequate artistic analysis in all kinds of criticism activities. In order to make the criticism truly convincing and fruitful, we should combine the high principle, the profundity of scientific analysis with the fighting political enthusiasm and the strict requirements of aesthetic evaluation.

Art can meet the needs of many people from all walks of life, and it is the highest aesthetic standard of music criticism. In a sense, criticism is the medium between the artist, the audience, the audience and the reader. It is one of the important functions of criticism to publicize the meaning and meaning of these works for the propaganda of artistic works. The progressive evaluation can often strive to face the audience, audience and readers, and strive to cultivate their aesthetic taste and aesthetic consciousness, and strive to develop people's correct artistic view. Moreover, critics should also listen attentively to the audience, audience, readers' various requirements. When making aesthetic comments and judgments on artistic phenomena, the audience, audience and readers should be taken into account. For critics, close and regular connections with audiences should not be less than composers and performers. Only those architectural judgments based on a profound understanding of the needs of the audience can have intrinsic strength. Music reviews are facing some new problems in twentieth Century. These questions are: in the interpretation of music creation, music life, as the art of the mission of music, and some changes, we must understand and evaluate these changes. As usual, heated debates and conflicts in some new creation always leads to different opinions. There is no common writing education experience in Chinese traditional music, so the standardization of musical form structure is not high. But we can still from the melody of music, including tune, layout, layout, plate speed has timbre and sound layout to find open music analysis key, and from the multiple structure factors, choose to play a leading role in the aspect of music structural definition and interpretation, taking into account other. For example: the theme of the works, can give priority to see the paragraph form the theme and the relationship between the comparison of each paragraph; if no theme, no climax, only 32 potential changes in developing sound throughout, so, the macro structure of the music may mainly depend on the speed of the music.

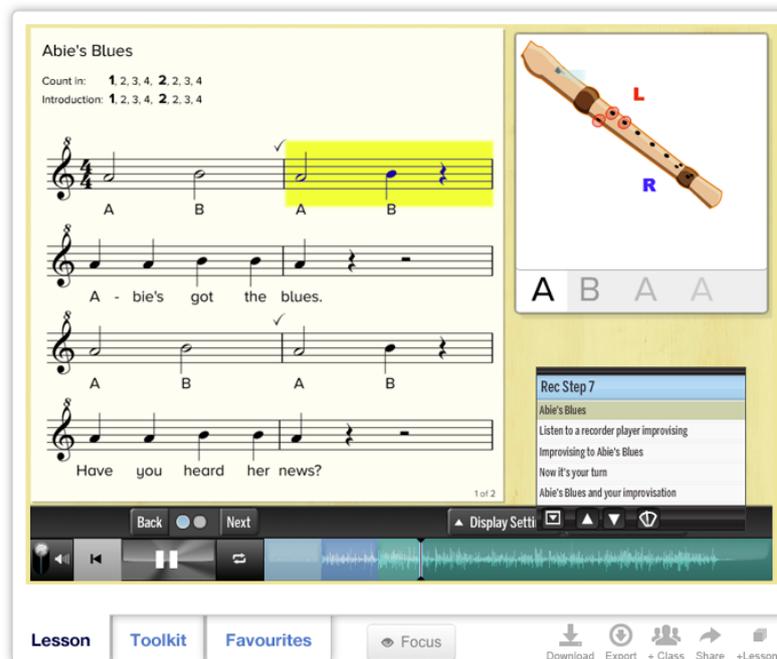


Figure 4. music instrumental course

It is also very important to observe music from different levels such as macro, meso and micro structure. It is important to analyze music from macro, meso and micro levels. To speed the layout for example: we should not only summed up a music macro layout is increasing, but also observed to contain growing fast, and slow gradually local variable motion, may also the middle paragraph in addition, pace micro structure in the cavity in the process of "delayed" elastic transmission processing have a lot to see, just because there are three aspects of joint function, it constitutes a China music so rich and colorful elastic variable motion, and become a force

structure music in the Chinese music competition cup comment article, many people have noticed that the nuclear transfer through sound, for music and national cohesion instrumental timbre and playing method in the reform of a new continuous tone and sound into the analysis perspective, in-depth interpretation and analysis of these ideas of personalized music folk music charm will produce Positive influence.

#### 4. IDENTIFICATION OF PARAGRAPH NATURE IN MUSIC STRUCTURE

The music is just the first step in paragraph division, music ontology analysis, the relationship between nature and the need to identify the paragraph after paragraph. For example, the first part is introduction, the music and the body paragraphs, including the introduction of the main body with music in the following paragraphs, each paragraph, which is the main structure, which is a supplementary paragraph or connection of attribute paragraphs, the last part is the end of the end of the main function still contains music passages, in addition. Which a few paragraphs close, even a few paragraphs of these paragraphs is by far the relationship, what logic combination, all of these, are very important for the definition of musical types. Chinese traditional aesthetic consciousness of musical structure. In addition, the connection between the first part and the second part of the song, as well as the connection transition, is not typical for the typical trilogy. Even the structure of fuzzy music, we can still transform, transform from the fluctuation of speed rhythm of music in the presentation, and the tone and timbre, including playing method, the transformation logic, seeking out the dominant basis structure, sequestration to composers and performers heart music experience, or set of statements "secret formula" revealed, even to achieve the objective analysis.

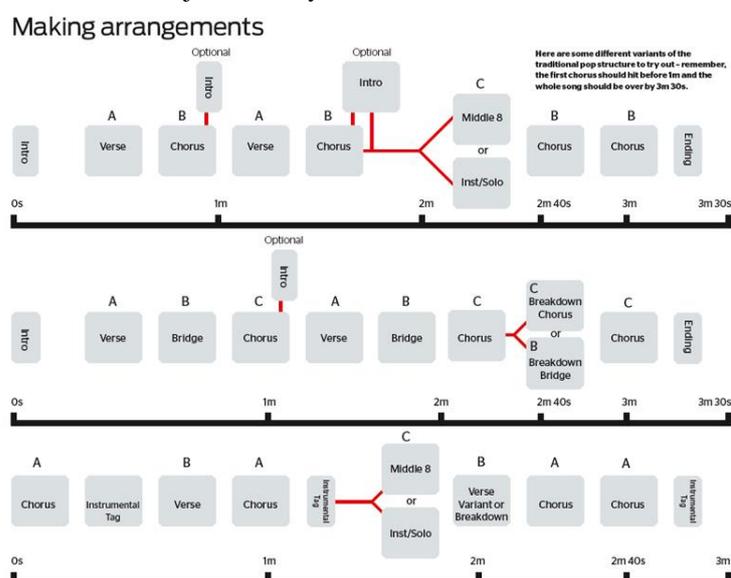


Figure 5. Song Structure

The classification of musical forms is, fundamentally, the norm of the structure of the ever-changing music for the convenience of music creation and research by scholars. But sometimes this classification will bring us great trouble. Because there are flying fish in the world, there are birds can not fly, a variety of atypical things often bring confusion to us in the classification. So we must learn to look through the phenomenon of nature. Contemporary composers have a wide source of information, the structure can enable a lot more, and this is a very individual music era, so the analysis to use the classical formal standard for his music, to find a suitable name in classical music, sometimes will encounter difficulties. In order to classify more music and "literally", the practice is not scientific.

#### 5. CONCLUSIONS

The world is developing very fast today. With the China standards of national music and the world, these works have been in large numbers, so for this kind of music review work, has been put on the research agenda, facing the era of continuous innovation, we will continue to build up a powerful enough to be able to match each other and national music creation and performance of the team the music review team, science. The music is composed of many elements, although I was stressed in the analysis of music, with special attention to the observation and judgment of the dominant factor, but there will still be some form of music has the "release" of cross as a peak ". In this case, it's normal to think differently. What matters is that the analysis must be justified and justified. The music creation and the "love" of the character, so the structure form of music often will

change with the times and some change, so we don't have to panic on various typical musical structure, it is to analyze its structure characteristics, and points out the rationality and value of art innovation.

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